

Curriculum Vitae**Employment history:**

2006-present	Associate Professor (tenure June 2011) Department of Art History Concordia University, Montréal, Québec, Canada
2003-2006	Sessional lecturer Department of Art History Concordia University
2005-2006	Sessional lecturer Department of Art History McGill University, Montréal, Québec, Canada
2004-2005	Sessional lecturer School of Architecture McGill University
2001-2003	Limited Term Appointment School for Studies in Art and Culture Carleton University
2000-2001	Limited Term Appointment Department of Art History University of Western Ontario, London, Ontario, Canada
1997-1999	Sessional lecturer Department of Art History Concordia University
1998	Sessional lecturer Department of Art History Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

Academic training

2003-2005	SSHRC (Social Sciences and Humanities Research Council), Post-doctoral fellowship, held at McGill University School of Architecture, under the direction of Dr. Annmarie Adams Title: "Reforming Architecture: Philanthropy, Modernism, Feminism"
2002	Ph.D. Humanities Interdisciplinary Doctoral Program, Concordia Dissertation title: "Wings, Gender and Architecture: Remembering Bath, England." Dissertation supervisor: Dr Janice Helland
1996	Magisteriate (MA), Department of Art History, Concordia Thesis title: "The Strength and Fragility of the Egg: Spring Hurlbut's Interventions in the Classical Idiom." Thesis supervisor: Dr Janice Helland

1993 BFA (First class honours), Double Major in Studio Art and Art History,
McMaster University, Hamilton, Ontario, Canada

Honours, internal and external funding, nominations:

2011 Vice-President, Research & Graduate Studies Seed Funding Program:
Project title: “Feminist Cultural Landscapes: Research-Creation and
Public Memory”

2011 Concordia University Aid to Research-Related Events, Publication,
Exhibitions and Dissemination Activities: “Suffragettes in Bath:
Activism, Gender and Urban Landscapes”

2010 Nomination: Concordia Awards and Recognition Event (CARE) –
For work as Academic Director, Art History Co-op, 2007-2010

2008-2011 FQRSC (Emerging Scholar Program): Project title: “Public Modernisms:
The History & Future of Modern Architecture in Montréal”

2007 Award: Nineteenth Century Studies Association, Emerging Scholar

2006-2007 Faculty Research Development Grant, Concordia University

2002 Governor General’s Gold Medal for Doctoral Dissertation

2000-2001 Nomination: University Students’ Council Award of Excellence in
Undergraduate Teaching, University of Western Ontario

1996-2000 SSHRC (Social Sciences and Humanities Research Council),
Doctoral fellowship; Concordia University Graduate Fellowship

1998 Concordia University External Grant Holder Doctoral Scholarship
Concordia University Entrance Fellowship

1997 Concordia University Entrance Fellowship

1994 Ontario Arts Council Exhibition Assistance Grant
Entrance Bursary, Concordia University

1993 Eleanor Dornbush Marples Prize in Art History, McMaster
University
Ontario Arts Council Exhibition Assistance Grant (II)
Ontario Arts Council Exhibition Assistance Grant (I)

1988 Chancellor's Entrance Scholarship, McMaster University

Exhibitions: curated

- 2012 *Landscape, Gender, Activism*. Art History Vitrine, Concordia, 15 February-15 March
Suffragettes in Bath: Activism in an Edwardian Arboretum. Institute for Gender, Sexuality, and Feminism, McGill University, 5 March-1 May
- 2011 *Situated Knowledges: Interventions into Montreal's Public Urban Landscapes*. Exhibition related to the graduate seminar, ARTH 636 (Public Urban Landscapes). Art History Vitrine, Concordia, 28 June-15 September
Co-curator with Daniel Brown, *Suffragettes in Bath: Activism in an Edwardian Arboretum*. The Podium/Bath Public Library, Bath, 7-14 March (in conjunction with a week-long series of events for International Women's Day 2011 organized by the Centre for History and Culture, Bath Spa University)
- 2010 Co-curator with Thomas Strickland, *The Architecture of Childhood: images of architectural and urban space in children's literature, 1929-2009*. Art History Vitrine, Concordia, 15 July-15 September
- 2009 Co-curator with Nuria Carton de Grammont, *Postmodern Ex Voto*. Art History Vitrine, Concordia, 18 May-15 June
- 2008 Co-curator with Merrilee Wolsey, *House/Home*. Exhibition related to the course, ARTH 355 (House/Home), Art History Vitrine, Concordia, 15 April-15 May
- 2007 Co-curator with Annmarie Adams, *Hospital Builders: Experts and Consumers, 1893-2007*. Art History Vitrine, Concordia, February 14-May 6
- 1999 Co-curator with Katja Macleod Kessin, *Flight*. Group exhibition, Maison de la culture, Notre-Dame-de-Grace, Montréal, 28 October-5 December
- 1999 Curator, *Winged*. Group exhibition, various locations, historic city centre, Bath, England, 15-22 June
- 1998 Co-curator with Caroline Stevens and Karen Huska, *AKHSSISSTTSTATOAA*. VAV Gallery, Concordia, June 1998
- 1992 Member of curatorial team, *Bountiful Woman*. Group exhibition, Tivoli Theatre, Hamilton, On., 8-28 March

Exhibitions of my work: solo

- 2004 *Home*. Curator: Maura Broadhurst, Latcham Gallery, Stouffville, Ontario, 17 July-15 August
- 1994 *Archways & Horizons*. McMaster Medical Centre Gallery, Hamilton, Ontario, 2-29 July
- 1993 *Memory, Myth, Water & Stone*. Hamilton Public Library Gallery, 3-31 August
- 1992 *One In The Flock*. Broadway Gallery, Hamilton, 28 June-30 July

Selected exhibitions of my work: group

- 2011 *dog parc gallery* (exhibition in public space), Parc Gallery, Griffintown, Montréal, as part of the *Occupations Urbains/Urban Occupations* exhibition series, curator: Shauna Janssen in collaboration with the Cultural Corridor Griffintown and Quartier Éphémère. 27 August-16 September. Brought back to the park on demand in October 2011, now on permanent display.
- 2008-9 *Feminist Practices*. Curator: Lori Brown, traveling exhibition, various locations in the USA and Australia, Mar. 2008-Dec. 2009
- BEB Gallery, Rhode Island School of Design, Providence, 30 Mar.-11 Apr. 2008
 - U of Maryland, School of Architecture, Planning and Preservation, College Park, 15 Sept.-24 October, 2008
 - Virginia Tech College of Architecture + Urban Studies, 10 Nov.-24 Nov. 2008
 - U of Michigan, Taubman College of Architecture + Urban Planning, Ann Arbor, 30 Nov.-1 Jan. 2009
 - Temple University Architecture Department, Philadelphia, 1 Feb.-1 Mar. 2009
 - Wentworth Institute of Technology, Boston, 5 April-19 April 2009
 - Auburn University, U College of Architecture, Design and Construction, Auburn, 10 Sept.-19 Sept. 2009
 - Louisiana State University, College of Art + Design, Baton Rouge, 5 Oct.-16 Oct. 2009
 - Faculty of Architecture, Building and Planning, University of Melbourne, Victoria, Australia, 10 Dec-23 Dec. 2009
- 2005 *Design for the Cold*. Curator: Sheila Butler, Design Exchange, Toronto, 2-25 November
- 2004 *Arrniliit: Breathing in the Cold*. Curator: Sheila Butler, Brodie Centre, Winnipeg, Manitoba, 23-25 January
- 1998 *Do Not Be Afraid*. With Dominic Hardy. Curator: Margaret Rodgers, Centre for the Visual Arts, Bowmanville, Ontario
- 1997 *Montréalart: Human Rights Festival*. Isart Gallery, Montréal, 6-30 November
- 1994 *Through the Cracks: An Exhibit of Paintings and Objects*. With Fiona Kinsella and Paul Lisson. Earl's Court Gallery, Hamilton, 10-31 July
- Four Tales*. With Fiona Kinsella, Tor Lukasik-Foss and Laura Robinson. Espresso Café, Hamilton, 18 March-14 April
- 1993 *More Bountiful Woman*. Curator: Renée Albrecht and others, Hamilton Public Library, Hamilton, 8-30 March
- 1992 *Interrupted Space and Archerythms*. With Michael Tozman and Matthew Varey. Hammer Gallery, Hamilton, 2-25 October
- 1991 *Locke Street Studio Show*. With Andrew Little and Chris Wilkins. Locke Street Studio, Hamilton, 22-23 June

Selected performances (solo or major role)

- 2010 *dog parc gallery*, in collaboration with Thomas Strickland (pouf! art + architecture). Performative, community-based, site-specific artwork (in progress), Griffintown, Montréal, 18 September (ongoing)
- 2009 *The Suffragettes' Orchard*. Community-based, site-specific artwork, Bath, England, 16 October
- 2000 *fallen/winged*. As part of *A Woman Was Here*, city-wide exhibition, Bath, England, 1-30 September
- 1999 *pro fanus*. Performance, city heritage core, Bath, September
- 50 portraits for Mount Royal*. Performative, site-specific artwork, Montréal, August
- Breathe/Animer*. Performance, with Rhaya Fridman, Caroline Alexander, Jeffrey Golf and Karen Huska. Montréal, 10 June
- 1998 *take back the night/fairy project #4*. As part of Take Back the Night, Montréal, 25 September
- winged for a day*. Overdale MFA Studios, Concordia, Montréal, 15 May
- 1997 *Mending Icarus' Wing*. Holy Trinity Church, Montréal, 20 November

Publications**Single-authored book:**

Architects, Angels, Activists and the City of Bath, 1765-1965: Engaging with Women's Spatial Interventions in Buildings and Landscape. Aldershot, England; Burlington, VT: Ashgate, 2012.

Chapters in books:

- (Under review) "A Return to the Garden? Cornelia Hahn Oberlander's Green Roof for the Canadian Embassy in Berlin." (10,418 words) *Journal of Canadian Art History*
- "'I Weep for us Women': Suburbia, Modernism, and Feminism in the 1953 *Canadian Home Journal* Housing Competition." In *Rethinking Professionalism: Essays on Women and Art in Canada*. Ed. Kristina Huneault and Janice Anderson. McGill-Queen's UP, 2012. 194-224.
- "Breathing Spaces and Whispering Walls: Feminist Spatial Practice." In *Feminist Practices: Interdisciplinary Approaches of Women in Architecture*. Ed. Lori Brown. Aldershot, England; Burlington, VT: Ashgate, 2011. 83-98.
- "Urban 'Truths': Artistic Intervention in Post-Socialist Space." In *The Post-Socialist City: Continuity and Change in Urban Space and Imagery*. Ed. Marina Dmitrieva and Alfrun Kliems. Berlin: Jovis Verlag, 2010. 68-85.

“Renegade Ornament and the Image of the Post-Socialist City: The Pécs ‘Love Locks’, Hungary.” *The Present of the Recent Past: Reinterpretations of Socialist Modernism in East Central Europe/Halb–Vergangenheit: Städtische Räume und urbane Lebenswelten vor und nach der Wende*. Ed. Timea Kovác. Berlin: Lukas Verlag, 2010. 181-195.

“The Soul of the City: Heritage Architecture, Vandalism and the New Bath Spa.” *Strange Spaces: Geographical Explorations into Mediated Obscurity*. Ed. André Jansson and Amanda Lagerkvist. Aldershot, England: Ashgate, 2009. 205-226.

“The (Human) Habitat: Humanism, Architecture and Habitat 67/04.” *Architecture and Identity*. Ed. Peter Herrle and Erik Wegerhoff. Hamburg, Berlin, London: Lit Verlag, 2008. 259-270.

“The Interior of Modernism: Catherine Bauer and the American Housing Movement.” *Craft, Space and Interior Design 1855-2005*. Ed. Janice Helland and Sandra Alfoldy. Aldershot, England; Burlington, VT: Ashgate, 2008. 169-188.

Articles:

“Past the Parapets of Patriarchy? Women, the Star System, and the Built Environment.” *Atlantis: A Women’s Studies Journal* 34.1 (2009): 5-15.

“Beaver Lake Stories and the Paradoxical Syntagma of Modern Heritage.” *Architecture & Ideas: Experimental Modernism* (2009): 50-69.

“‘Dearest City, I am Thine’: Selina Hastings’ Architectural Vision.” *Women’s Studies: An Interdisciplinary Journal. Special Issue: Women and Architecture* 35.2 (March 2006): 145-169.

“Reforming Architecture, Defending Empire: Florence Nightingale and the Pavilion Hospital.” *Studies in the Social Sciences: (Un)healthy Interiors: Contestations at the Intersection of Public Health and Private Space* 37.1 (July 2005): 1-24.

“Palimpsest: The World Trade Centre and Informal Memorial Practice.” *OnSite Review: Architecture and Land* 14 (Fall 2005): 22-24.

“The Industry of Motherhood: Spring Hurlbut’s *L’ascension* and Julia Margaret Cameron’s *Wings*.” *RACAR (Revue d’art canadienne/Canadian Art Review)* XXV, 1-2 (1998-issued in 2001): 48-57.

“Mending Icarus’ Wing: The Poetics of Descent.” *Analecta Husserliana: The Journal Of Phenomenological Research and Learning*. Ed. Anna-Teresa Tymieniecka. (2000): Kluwer Academic Publishers, 2000: 55-64.

“The Gathering of Earth: 101 Mountains.” *Journal of Religion and Culture* 10 (Summer 1999): 93-114.

Other:

“Patricia Patkau, Eva Matsuzaki, Catherine Bauer, Beverly Willis, Anne Tyng.” (Encyclopedia entries.) *Dictionnaire des créatrices*, Antoinette Fouque, Béatrice Didier, Mireille Calle-Gruber (ed.), Paris: Les Éditions des Femmes, 2012.

Exhibition catalogues:

dog parc gallery. Exhibition catalogue. Montreal: pouf! art + architecture, 2011.

Suffragettes in Bath: Activism in an Edwardian Arboretum. Exhibition catalogue. (Produced with the assistance of Dan Brown) Bath, Somerset: Bath in Time, 2011.

Exhibition catalogue essays:

“Chosen Uncertainties: Chih-Chien Wang and the Jelly Project #1.” *Rearranging Desires: Curating the ‘Other’ Within*. Ed. Alice Ming Wai Jim. FOFA Art Gallery, Concordia, Montréal, 6-31 October 2008. 33-37.

“Ana Rewakowicz: An Architecture of Affect.” *Ana Rewakowicz*. Exhibition catalogue. Lennoxville, Que.: Foreman Art Gallery, Bishop’s University, 2007. 42-49.

Book and exhibition reviews:

Exhibition review. “Architecture in Uniform: Designing and Building for the Second World War” at the Canadian Centre for Architecture, Montréal. *Journal of Architectural Education* (forthcoming).

Exhibition review. “Total City,” Review of “Actions: What You Can Do With the City” and “Total Environment: Montréal 1965-1975” at the Canadian Centre for Architecture, Montréal. *The Architect’s Newspaper* (29 August 2009): 34-35.

Book review: Annmarie Adams, *Medicine By Design: The Architect and the Modern Hospital, 1893-1943*. Minneapolis: University of Minnesota Press, 2008, *Medical History* 53.3 (July 2009): 434-35.

Book review: Rebecca Solnit, *As Eve Said to the Serpent: On Landscape, Gender and Art*. (Gatens, Georgia: U of Georgia Press, 2001), *Gender, Place and Culture* 14.4 (2007): 502-504.

Exhibition review: “Sense of the City” at the Canadian Centre for Architecture, Montréal. *Material History Review* 64 (2006): 59-65.

Book review: Bettina Bradbury and Tanina Myers, eds., *Negotiating Identities in 19th and 20th Century Montréal* (Vancouver, BC: University of British Columbia Press, 2005), *Gender, Place and Culture* 13.4 (April 2006) 467-68.

Book review: Dolores Hayden, *The Power of Place: Urban Landscapes as Public History*, MIT: 1996, *RACAR* 23.1-2 (1996/1998): 101-103.

Exhibition review, “François Morelli” at the Leonard and Bina Ellen Art Gallery, Montréal. *Parachute* 88 (Oct-Dec. 1997): 60-1.

Book review: Carol Duncan, *Civilizing Rituals*, Routledge: 1995, *Parachute* 83 (Sept. 96): 60.

Book review: Deborah Fausch et al, *Architecture in Fashion*, Princeton: 1994; Sophie Watson and Katherine Gibson, *Postmodern Cities and Spaces*, Blackwell: 1995, *Parachute* 81 (Mar. 1996): 66-7.

2) Non-refereed publications

“Parc Pilote: A Dog-Friendly Corner of Old Montréal.” Co-authored with Thomas Strickland.
Le Vieux-Montréal (Dec. 2010): 10.

“Nader Hasan.” Whippersnapper Gallery, Toronto, 4-27 Nov. 2010. Web.
(www.whippersnapper.ca) np.

Reprints/new editions:

(revised, reprinted) “The ‘Truths’ of the City: Renegade Ornament and Post-Socialist Space.”
Mitropa (2010): 41-45.

(reprint) “Through Feminist Eyes: In Memory of Natalie Luckyj (1945-2002),” *Raven Papers: Remembering Natalie Luckyj*. Ed. Angela Carr. Ottawa: Penumbra Press for the School for Studies in Art and Culture, Carleton University, 2010. 6-10.

In memoriam:

“Through Feminist Eyes: In Memory of Natalie Luckyj (1945-2002),” *RACAR (Revue d'art canadienne/Canadian Art Review)* XXVI, 1-2, 1999 (published 2002). 96-97.

Self-published writing/blogs:

“dog parc gallery: a project by pouf! art + architecture.” Begun 19 September 2010. Accessible via <http://pouf-blog.blogspot.com/>. Ongoing.

“A woman was here.” Limited edition book, produced and distributed in Bath, England, 2000.

“Fallen/Winged.” Limited edition book, produced and distributed in Bath, England, 2000.

“Fifty portraits for Mount Royal,” *La petite enveloppe urbaine* 4 (Sept. 1999): np.

“*Hypaethral*: Open to the Sky,” *La petite enveloppe urbaine* 3 (July 1999): 10pp.

“Wings in the city,” *La petite enveloppe urbaine* 1 (Nov. 1998): np.

3) Work in progress**Articles:**

(In progress) “Spatializing Suffragette Activism in Bath and Somerset.” *Bath History* XI (2012).
Ed. Graham Davis.

(In progress) “Public Modernisms: The Architectural and Cultural Landscapes of Montréal’s Post-WWII Built, Public Spaces.”

Peer-reviewed presentations:

- 2012 “Landscape Design, Collaboration, and Gender: Challenges and Opportunities for the New Feminist History of Canadian Art.” *Imagining History – The Canadian Women Artists History Initiative* biannual conference, Concordia, Montréal, 3-5 May
- 2011 “Research-Creation and Spatial Analysis as Feminist Methods.” Session: “New Directions in Feminist Architectural History: Research-Creation.” *Society of Architectural Historians 2011 Annual Meeting*. Session organizers: Wanda Bubriski and Victoria Rosner. New Orleans, Louisiana, 13-17 April
- 2010 “‘Annie’s Arboretum’: Feminist Landscape Design in Edwardian England.” *4th Christina Conference on Gender Studies: Gender, Nature and Culture*. University of Helsinki, Finland, 20-22 May
- “The Suffragettes’ Wood: Landscape, Gender and Memory on the Outskirts of Edwardian Bath.” *More than a Spa Resort? The Urban Experience in Bath Since the Reformation*. Bath Spa University, Bath, held at the Bath Royal Literary and Scientific Institution, England, 24 April
- 2009 “Young Women as and at Risk: The Bath Penitentiary and Lock Hospital.” *Children and Youth At Risk*, SHCY Annual Conference, University of California at Berkeley, 10-12 July
- 2008 “‘I Weep for Us Women’: The *Home* ’53 Design Competition.” The Canadian Women Artists History Initiative Inaugural Conference, Concordia, Montréal, 2-4 October
- “Fugitive Architectures, Public Spaces, Postmodern Ornament: Truthtag in Poland.” Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, University of Leipzig, Germany, 9 July
- 2007 “Renegade Ornament and the Image of the post-Socialist City.” *The Present of the Recent Past: Reinterpretations of Socialist Modernism in East Central Europe*, organized by Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas, (University of Leipzig), held in Pécs, Hungary, 18-19 October
- “Renegade Ornament: Urban Contestation and the Museum City.” The AAH Annual Conference, Belfast, Northern Ireland, 12-15 April
- “Saving the Future: Women, History and the Architectural Icon.” *Histories, Herstories: Reappraising the History of American Architecture*, National Building Museum, Washington, D.C., 15 March
- 2005 “Fabricating Identity.” Round table, Beverly Willis Architecture Foundation Colloquium, held at the Centre for Architecture, New York, 4 November
- 2004 “Habitat: Then and Now.” *Architecture and Identity*, Faculty of Architecture, Environment and Society, Berlin University of Technology, Berlin, Germany, 6-8 Dec.
- “Taking Architecture to the Edges of the Empire: Florence Nightingale and the Pavilion Hospital Ideal.” *Victorian Frontiers*, the annual meeting of the *North American Victorian Studies’ Association*, University of Toronto, Toronto, Ontario, 28-31 October

- “Remembering Bath: Art, Architecture and the Politics of Heritage.” *Realizing the Creative City*, University of Regina, Sask., 13-16 October
- 2003 “Reforming Architecture, Defending the Empire: Florence Nightingale and the Crimean War, 1853-56.” Annual meeting of the *Universities’ Art Association of Canada*, Kingston, Ontario, 8 November
- “Architecture, Illness and Agency: The Bath Penitentiary and Lock Hospital.” *Women, Health and Welfare*, University of the West of England, Bristol, 12 March
- 1999 (with Katja Macleod Kessin) “Flight: Agency in the Wings, A Metaphor for Women’s Creativity.” *But Now I Have To Speak: Public Art as Social Intervention*, Concordia, 5-7 November
- 1998 “A Nature Betwixt: Gender and Representations of the Fairy Realm.” *Association of Art Historians Annual Conference*, Exeter University, Exeter, England, 3-5 April
- 1997 “Where They Work and Feel’: Hearts and Palms in the Brazilian Rainforest.” *Universities’ Art Association of Canada, Annual Conference*, University of British Columbia, Vancouver, 3-5 November
- “The Industry of Motherhood.” *Mothers and Daughters: Moving Into the Next Millennium*, York University, Toronto, 26-28 September
- “The Poetics of Descent: Mending Icarus’ Wing.” *Second State Meeting of the Craft and Popular Culture Associations of Paraná*, Craft and Popular Culture Associations of Paraná (Affiliated with the Federal University of Paraná), Curitiba, Paraná, Brazil
- 1995 “Subjectivity and Classicism: A New Archaeology of Bath, England.” *Universities’ Art Association of Canada Annual Conference*, Guelph University, Guelph, Ontario, 3-5 November
- “Subjecting Classicism: Archaeology and Myth in John Wood the Elder’s Bath, England.” *mining the fields/filling the blanks: cultural studies and the new art histories*, Rochester University, Rochester, New York, 7-8 April

Invited/public lectures

- 2012 ““Every Tree a Staunch Heart:” Activism, Landscape, and Suffrage in Edwardian England.” Keynote address for “New Growth: Dialogues on the Tree.” Art History Graduate Students’ Association Conference, York University, held at the McMichael Canadian Art Collection, Kleinberg, On. 30-31 March 2012.
- “Architects, Angels, Activists: Interdisciplinary Feminist Research as Urban Intervention.” Public lecture, Institute for Gender, Sexuality, and Feminist Studies, McGill University, 7 March
- “Archives and Activism: Interdisciplinary Research Methods.” Guest lecture in ARTH 627 “Thesis Seminar” (graduate seminar led by Dr Johanne Sloan), Department of Art History, Concordia, 8 February
- (Representing pouf! art + architecture) “Parc Gallery: Espace public?” Table rond, À qui

- profite l'espace public? Table rond, Café des Z'architectes, Maison d'architecture de Québec, Montréal, 21 February
- 2011 "Landscape, History, Gender, and Method." Guest lecture in ARCH 627 "Research Methods" (graduate seminar led by Dr Annmarie Adams) School of Architecture, McGill University, 28 November
- "The Importance of Monuments: Gender, Memory and the Suffragettes' Wood" Centre for History and Culture, Bath Spa University, England, 11 March
- "Annie's Arboretum: Suffrage Activism and a Memorial Landscape in Bath" Public lecture given as part of a week-long series of events commemorating the 100th anniversary of International Women's Day. Bath Royal Literary and Scientific Institution, England, 7 March
- 2010 "Research as Activism, Activism as Landscape." Guest lecture in ARCH 627 "Research Methods" (graduate seminar led by Dr Annmarie Adams) School of Architecture, McGill University, 17 November
- "Blockbuster Buildings in Vernacular Spaces." Public presentation, Concordia Open House, 23 October
- "Women Architects." Guest lecture in ARTH 381/4-A "Feminism and Art History" (undergraduate course led by Dr Janice Anderson), Department of Art History, Concordia, 15 March
- "The Suffragettes' Wood: Towards a Model of Research-Creation." Guest lecture in ARTH 627 "Thesis Seminar" (graduate seminar led by Dr Johanne Sloan), Department of Art History, Concordia, 10 February
- 2009 "Mimesis and the Modern House: Suburbia, Feminism, Architecture." Guest lecture, ARCH 533 "Sex and the Single Building" (graduate seminar led by Dr Annmarie Adams), School of Architecture, McGill U, 3 November
- "The In/Animate City: Intervals, Interstices, and Incursions in Urban Space." Keynote address for *Interdisciplinary Cartographies: Space, Architecture, and Politics*, graduate conference in interdisciplinary studies, hosted by the Humanities Doctoral Program, Concordia, 20-22 March
- "Modernity, Domesticity, Radicality: The *Home 53* Design Competition." Guest lecture, ARCH 533 "Sex and the Single Building" (graduate seminar led by Dr Annmarie Adams), School of Architecture, McGill U, 6 March
- Guest lecture. "Women and Twentieth-Century Architecture." ARTH 381/4-A "Feminism and Art History" (undergraduate course led by Dr Janice Anderson), Department of Art History, Concordia, 10 March
- 2008 "Renegade Objects? Architecture, Interventions and the Urban Visual Field." Guest lecture in ARTH 805E What Do We Owe the Object? (Doctoral seminar led by Dr Martha Langford) 23 October
- "Heritage Architecture and Renegade Ornament: Urban Interventions in Contested Cities." Homecoming, Concordia, 26 January

- 2007 “The Creative Edge of the City.” For the panel, “Break In, Break Out, Break Up: Testing the Limits and Taking a Stand in Contemporary Cultural Practice,” *Art Matters*, Concordia, 9 March
- 2006 “Defending the Empire: Florence Nightingale, Hospitals and the British Imperial Project.” Montréal British History Seminar, held at Concordia, 9 November
- “Mixing Use in the Peel Basin.” Lecture given in the Design Department, Concordia, in conjunction with the Canadian Centre for Architecture's Annual Student Design Charrette, 27 October
- “Catherine Bauer and the Space of Flows in Modern Housing.” ARCH 631 “Housing Seminar” (MA seminar led by Dr Annmarie Adams), School of Architecture, McGill University, 25 October
- “Tree House as Utopia?” Canadian Centre for Architecture, in conjunction with the Saidye Bronfman Centre, Montréal, Québec, 7 September
- “Women, Architecture, History”, ARTH 381/4-A “Feminism and Art History (undergraduate course led by Dr Janice Anderson), Department of Art History, Concordia, 19 March
- 2005 “Clutter and Closets: Modern Housing and the Unstorable”, ARCH 631 Housing Seminar (MA seminar led by Dr Annmarie Adams), School of Architecture, McGill
- 2004 “Architectural Modernism: Feminist Critiques and Design Alternatives”, ARCH 355 Architectural History 4 (undergraduate course led by Dr Annmarie Adams), School of Architecture, McGill University
- 2002 “Persuasion: Selina Hastings’ Chapel, or the Necessary Dilemmas of Feminist Scholarship.” Public lecture, *Cherchez la femme*, Leonard and Bina Ellen Art Gallery, Concordia, Montréal, Québec, September
- 2001 “Frida Kahlo: Private and Political.” Public lecture, London Regional Art and Historical Museum, London, Ontario
- 1998 “Sacrificial Ornament: The Origins of Architecture”, Introduction to Fine Arts, Dept. of Art History, Concordia
- “Spring Hurlbut: Recent Work”, Leonard and Bina Ellen Art Gallery, Concordia, Montréal
- Artist’s talk, Clarington Visual Arts Centre, Bowmanville, Ontario, in conjunction with the exhibition, *Do Not Be Afraid*

Workshop participation, panels, moderating

- 2012 Workshop: facilitator. “The Art of Writing an Exhibition Proposal.” Organized in conjunction with the Faculty of Fine Arts Reading Room, Concordia University, with special guests Jake Moore and Thomas Strickland. 16 January

- 2010 Panelist, “Heteropolis,” Adaptive Actions (moderator: Jean-François Prost), Leonard & Bina Ellen Art Gallery, Concordia, 15 October
- 2009 Présidente de séance, *Des couvents en héritage* (colloque), Concordia and Laval University, 8-10 October
- 2009 Coordinator and closing remarks for “The Architecture of Writing: Women Architects, Historical Memory, and the Legacy of Frank Lloyd Wright”, organized by the Beverly Willis Architecture Foundation, and held in conjunction with the retrospective exhibition, “Frank Lloyd Wright”, Guggenheim Museum, New York (15 May-23 August 2009), 11 June
- 2007 Round table: moderator and closing remarks: Unpacking the Toolbox: Strategies for Enlightened Architectural Arbiters.” As part of the event, “Women in Modernism: Making Places in Architecture.” Beverly Willis Architecture Foundation, held at the Museum of Modern Art, New York, 25 October
- 2002 Workshop: facilitator. “Feminism and Flowers: Strategies for Writing on Historical Women’s Creative Production” as part of the event, “Through Feminist Eyes: A Day in Honour of Natalie Luckyj.” Carleton U., Ottawa, 23 March

Residencies

- 2008 Scholar in residence, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas (Centre for the Study of the History and Culture of East-Central Europe), University of Leipzig, Germany, 23 June-7 July

Project: Under the direction of Dr. Marina Dmitrieva, I used the resources and location of the Centre to study the architectural and urban fabric of three post-socialist cities: Leipzig, Dessau and Dresden, to further my understanding of the difference in architectural postmodernism in western and eastern, or formerly socialist, countries.

Academic or professional websites

- 2010 *Montréal as Palimpsest: Graduate Research in Montréal’s Architectural and Urban Histories*

Website documenting three years of graduate student research in the history of architecture, community and urban planning in Montréal. Each year has a distinct research and theoretical focus and its own site, reflecting the course to which the site is attached. The three sites are visually and thematically linked through a carefully designed, easy to use portal. Student papers were produced through a rigorous, peer-review and editing process. The website, funded by the Jarislowsky Institute for the Study of Canadian Art, is an open-access resource for students, scholars and the general public. Pata Macedo, design.

http://art-history.concordia.ca/institute_site/palimpsest/

- 2010 *pouf! art + architecture*

Collaborative design and creative work with pouf!
art + architecture (inaugurated 2006). Technical design assistance: Cédric Anderson.
www.pouf.ca

2007- Website: *Cynthia Imogen Hammond*
Technical design: Erandy Vergara-Vergas, and Dana Rempel.
www.cynthiamonard.com

Additional service: Conferences - planning and coordination

- 2009 *Montréal as Palimpsest II: Hauntings, Occupations, Theatres of Memory*. Graduate student conference in architectural history, held at Espace les Neuf Soeurs, Point-St-Charles, Montréal. Professor Susan Bronson, keynote, April 17
- 2009 Faculty advisor, annual graduate student conference in Art History, Concordia: *Writing Between The Lines: Art and its Historians*, 27-28 March
- 2008 *Montréal as Palimpsest: Architecture, Community, Change*
Graduate student conference in architectural history, held at the Canadian Centre for Architecture, Montréal. Dr Annie Gérin, UQAM, keynote. 18 April

Additional service: guest juror, guest critic

- 2009 Guest critic, *Annual Conference in Post-Professional Research Project*, Cultural Mediations and Technology, MArch Program, School of Architecture, McGill, 4 December
- 2008 Guest critic, Mid-term review, M2 (MArch), School of Architecture, McGill, 8 October
- 2007 Guest critic, Year-end review, M2 (MArch), School of Architecture, McGill, 13 December
- 2006 Guest critic, Year-end review, Domestic Environments Post-Professional Program (MA), School of Architecture, McGill, December 8
- Guest critic, *Home Cultures: Annual Conference in Post-Professional Research Projects*, School of Architecture, McGill, April 27
- 2005 Guest critic, *Graduate Conference in Housing*, School of Architecture, McGill, December 12
- Juror, SODAC, Société de développement des arts et de la culture de Longueuil, April
- Guest critic, Year-end review, Architectural Design 2 (ARCH 673), School of Architecture, McGill
- Guest critic, *HouseBroken; Graduate Symposium in Architecture*, School of Architecture, McGill, 28 April